

Melksham Oak Community School: Year 8 Curriculum Overview 2021-22

YEAR 8	Lessons per 2-week timetable cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	8	Intertextuality in Poetry through study of poems inspired by famous literary characters	Reading prose - exploring themes & social issues in the novel <i>Stone Cold</i> by Robert Swindells	Writing inspired by images - using images of London as inspiration for fiction & non-fiction writing	Gothic writing - reading extracts from a range of gothic texts & using these as inspiration for creative writing	Gender in Elizabethan England - building understanding of female roles in society, before studying Shakespeare's <i>Twelfth Night</i>	Writing for Purpose, Audience and Form – studying the conventions of a variety of non-fiction text types and writing for different purposes and audiences
Maths	7	Number: Calculating Data: Measuring & presentation of data	Number: Numbers & the number system; Exploring FDP Shape: Visualising & construction	Algebra: Algebraic Proficiency – - Tinkering; -Pattern Sniffing Ratio and Proportion: Proportional reasoning	Shape: Investigating angles; Calculating space	Number: Calculating FDP Probability: Understanding risk II	Algebra: Algebraic proficiency – -visualising; Solving equations & inequalities
Science	7	Passport into science – recap practical skills; Recap Year 7 electricity; Health, nutrition and digestion.	The rock cycle; Mixtures & pure substances; Energy	Skeletal & muscular system; The Periodic table; Chemical reactions	Breathing & gas exchange; Non-contact forces; Genetics & evolution; Space.	Contact forces; Waves (light).	Metal displacement; Respiration; Photosynthesis; Investigative science.
History	3	Thematic study: power and democracy (Medieval-Renaissance) E.g. Crown vs people: King John & Magna Carta; Peasants' revolt, Crown vs. Church: Henry VIII, Reformation & dissolution of the Monasteries	Power and democracy (Renaissance) E.g. Crown vs. Parliament: English Civil War, Restoration & glorious revolution.	Power and democracy (Industrial-Modern) E.g. Parliament vs the people: Peterloo, Suffragettes, impact of WWI.	Thematic study: Exploration & innovations. (Renaissance-Industrial) E.g. Drake's voyages, first colonies in America	Exploration & innovations (Industrial) E.g. The American West - Native Americans and settlers. Exploration, conflict and expansion.	Exploration & innovations (Modern) E.g. Cold War & space race
Geography	3	Development Differences between high income & low-income countries	Middle East Location, human interactions with environment & previously learned topics	Population and Urbanisation Where people live & why urban areas are important	India Location, human interactions with environment & previously learned topics.	World Cities Mega cities, UK cities & the challenges faced by cities in the future	Rivers Landforms, processes & their importance. Possible field trip.
Religious Studies	3	How do people show devotion to their religion in today's society? Judaism; Sikhism	How did religious hatred lead to genocide?	Why is there suffering in the world according to religion?	Is there life after death?	What does it mean to be a Muslim today?	What do religions say about love, justice & equality?

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YEAR 8 (Continued)	Lessons per 2-week timetable cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
PSHE	1	How can we develop a positive body image?	How do we manage the risks of alcohol and drugs?	How do we develop our career skills?	Financial Planning	What do we need to know about healthy sexual relationships?	What are community, democracy and charity?
MFL Main Language Other Language	2 1	All About Me Geography	Animals Food and Time	Leisure School	Weather School	Home Jobs	Festivals Technology
Art	2	Sam Green – Tonal Pencil – Natural form	Casey Baugh – Charcoal – Natural form	Vince Low – Biro - Portrait	Repeat Pattern – Block & Mono Printing - Culture		Frank Stella – Mixed Media – Portrait
Music	2	History of Music	Keyboard module	Film music	Dance music	Hooks and riffs	Band training
Drama	2	Physical theatre	Live theatre evaluation	Explorative strategies		Collaboration – Urban Dance	Telling stories – devising from a starting point (Iliad and classical Greek theatre)
DT	3	One rotation of each D.T. Subject: Food Preparation & Nutrition; Product Design; Textiles <ul style="list-style-type: none"> • Food preparation & Nutrition will cover: Multi-cultural foods and safe handling of meat • Product Design will cover: CAD/CAM, Acrylic & Timbers • Textiles: Batik, Sewing machine & Embellishments 					
Computing	2	Binary; Logic Gates	Text-based programming	Storing & displaying images; Sound sampling; Text representation	Automation using flowcharts	Social media etiquette	Age of algorithms
PE	4	Rugby Badminton Netball Dance	Rugby Badminton Netball Dance	Basketball Football Fitness Strategy games	Basketball Football Fitness Strategy games	Athletics Gymnastics Tennis Striking and fielding	Athletics Gymnastics Tennis Striking and fielding