

Melksham Oak Community School: Year 11 Curriculum Overview 2021-22 v2

SUBJECT/ QUALIFICATION	Term 1	Term 2 (Includes mock exams)	Term 3	Term 4 (Includes mock exams – TBC)	Term 5	Term 6 (Unless specified will consist of revision prior to exams)
Art (GCSE)	Final Composition Ideas - development linking the observational studies, photographs and artist transpositions produced in Year 10.	Final Piece – a personal response to the chosen theme linking all the imagery produced in the coursework preparatory sketchbook.	Research Boards - select imagery for chosen examination title and artists to inspire. Artist Transposition 1 - to extend media application and skill. Artist Transposition 2 - to extend media skills further and incorporate a ‘Concept’ into the project.	Initial ideas – making initial links with selected artists and examination title. Observation 1 – observational study of a key aspect of the project to be included in the final composition. Observation 2 – a study of the second key image.	Response 1 – reproducing one of the AO3 images in the ‘style of’ one of the selected artists. Photography – Research imagery to extend project. Response 2 – second observation or photographic image in the ‘style of’ the second selected artists.	Final Piece – a personal response to the chosen title linking all the imagery produced in their examination preparatory sketchbook. (10-hour exam*). <i>*In line with JCQ guidance, in 2022 the Art exam will not be taken. Instead, each student’s grade will be derived from their coursework portfolio.</i>
Biology (GCSE)	COVID catch up: <ul style="list-style-type: none"> • Cells • Organisation • Infection and response • Bioenergetics 	Ecology	Inheritance, variation and evolution	<ul style="list-style-type: none"> • Inheritance, variation and evolution • COVID catch-up paper 1 	Preparation for exams	
Business Studies (GCSE)	Understanding external influences: <ul style="list-style-type: none"> • Business stakeholders • Technology and business • Legislation and business • The economy • External Influences Growing the business: <ul style="list-style-type: none"> • Business growth • Changes in businesses aims and objectives • Business and globalisation • Ethics and the environment 	Making marketing decisions: <ul style="list-style-type: none"> • Product • Price • Place • Promotion • Using the marketing mix to make business decisions 	Making operational decisions: <ul style="list-style-type: none"> • Business operations • Working with suppliers • Managing quality • The sales process 	Making financial decisions: <ul style="list-style-type: none"> • Business calculations • Understanding business performance 	Making Human Resources decisions: <ul style="list-style-type: none"> • Organisational structures • Effective recruitment • Effective training and development • Motivation 	
Chemistry (GCSE)	COVID catch up: <ul style="list-style-type: none"> • Using Earth’s resources, • Chemistry of the atmosphere, • Atomic structure, • Chemical changes , • Rate and extent of Chemical change Start Quantitative Chemistry	<ul style="list-style-type: none"> • Quantitative Chemistry • Start Organic Chemistry 	<ul style="list-style-type: none"> • Organic Chemistry • Start Chemical analysis 	<ul style="list-style-type: none"> • Chemical analysis • COVID catch-up paper 1 	Preparation for exams	

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Child Development (Cambridge National Award)	<p>L02 Play: Elements of play. E.g. social, creative, physical, co-operative, manipulative</p> <p>Links to:</p> <ul style="list-style-type: none"> 3. Understand postnatal checks, provision and conditions for development 	<p>L03 Pre and initial child visit: Child's environment Investigation of milestones</p> <p>Links to:</p> <ul style="list-style-type: none"> 3. Understand postnatal checks, provision and conditions for development 4. Childhood Illnesses 5. Child safety 	<p>L04 Child Study evaluation: Links to:</p> <ul style="list-style-type: none"> 3. Understand postnatal checks, provision and conditions for development 4. Childhood Illnesses 5. Child safety 	<p>Revision:</p> <ul style="list-style-type: none"> 1. Parenthood and reproduction 2. Antenatal care and preparation for birth 3. Understand postnatal checks, provision and conditions for development 4. Childhood Illnesses 5. Child safety 	<p>Revision:</p> <ul style="list-style-type: none"> 1. Parenthood and reproduction 2. Antenatal care and preparation for birth 3. Understand postnatal checks, provision and conditions for development 4. Childhood Illnesses 5. Child safety 	
Combined Science (GCSE)	<p>COVID catch up:</p> <ul style="list-style-type: none"> Cells Organisation Infection and response Bioenergetics Using Earth's resources, Chemistry of the atmosphere, Atomic structure, Chemical changes, Rate and extent of Chemical change Start Quantitative Chemistry Energy Electricity Particle model of matter Atomic structure and radiation Forces 	<ul style="list-style-type: none"> Ecology Quantitative Chemistry Start Organic Chemistry Waves 	<ul style="list-style-type: none"> Inheritance, variation and evolution Organic Chemistry Start Chemical analysis Magnetism and electromagnets 	<ul style="list-style-type: none"> Inheritance, variation and evolution COVID catch-up paper 1 Chemical analysis Magnetism and electromagnets 	Preparation for exams	
Computer Science (GCSE)	Software, networks and protocols	Error detection	Databases, SQL and legislation	Structured revision programme	Revision	
Creative and Digital Media (BTEC)	<p>Component 2: Developing Digital Media production skills E.g.</p> <ul style="list-style-type: none"> Review own progress and development of skills and practices. Provide a report that assesses the finished work and the processes used. 	<p>Component 3: External exam preparation. Preparation for the external examination set by BTEC.</p>	<p>Component 3: Create a Media Product in response to a brief Respond to brief set by BTEC. E.g. research and generate idea</p>	<p>Component 3: Create a Media Product in response to a brief Pre-production stage</p>	<p>Component 3: Create a Media Product in response to a brief Production and evaluation stage</p>	<p>Component 3: Create a Media Product in response to a brief Post-production stage. E.g. Evaluation, final submission.</p>

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Design Technology (GCSE)	Non-examined assessment (NEA): <ul style="list-style-type: none"> Producing a design brief and specification Generating design ideas Core principles: <ul style="list-style-type: none"> New emerging technologies 	NEA: <ul style="list-style-type: none"> Developing design ideas Core principles: <ul style="list-style-type: none"> Enterprise Sustainability 	NEA: <ul style="list-style-type: none"> Realising design ideas Core principles: <ul style="list-style-type: none"> People Culture Society Environment 	NEA: <ul style="list-style-type: none"> Realising design idea Analysing and evaluating Revision Core principles: <ul style="list-style-type: none"> Production techniques and systems Systems approach to designing 	Revision: <ul style="list-style-type: none"> RAG syllabus Recap on materials (timbers, metals, polymers) and specialist tools and techniques. Revision based on pupils' knowledge 	
Drama (GCSE)	Developing devised performance from a stimulus: <ul style="list-style-type: none"> Design Performance Communicating meaning 	Preparation for Theatre Makers in practice: <ul style="list-style-type: none"> Exploration of AIC Development of AIC Actor, Director, Designer. LTR prep. 	Developing performance text: <ul style="list-style-type: none"> Skills for effective characterisation. Monologues and duologues. 	Preparation for Theatre Makers in practice: <ul style="list-style-type: none"> Exploration of AIC Development of AIC Actor, Director, Designer. LTR prep. 	Preparation for Theatre Makers in practice: <ul style="list-style-type: none"> Exploration of AIC Development of AIC Actor, Director, Designer. LTR prep. 	
English is comprised of two GCSEs: <ul style="list-style-type: none"> English Language English Literature 	Literature: <ul style="list-style-type: none"> 'Macbeth' Language: <ul style="list-style-type: none"> Paper 2 reading skills 	Literature: <ul style="list-style-type: none"> 'Macbeth' Language: <ul style="list-style-type: none"> Paper 2 writing skills 	Literature: <ul style="list-style-type: none"> Revise 19th century novel Revise 'An Inspector Calls' Language: <ul style="list-style-type: none"> Paper 1 reading skills 	Language: <ul style="list-style-type: none"> Paper 1 writing skills Literature: <ul style="list-style-type: none"> Revise unseen poetry 	Revision in preparation for exams	
Food and Nutrition (GCSE)	High level practical skills. Non-examined assessment (NEA) 2, Section A – analysis of task: <ul style="list-style-type: none"> Background research (primary and secondary) Analysis of research Success criteria Formulate ideas 	NEA2, Section B: <ul style="list-style-type: none"> Demonstrating practical skills. 12 key skills Section E - evaluations 	NEA2, Section C: <ul style="list-style-type: none"> Planning Final practical Justification Production plan 	NEA2, Section D: <ul style="list-style-type: none"> 3 hour final practical Section E - Final evaluation including nutritional analysis and costing. 	<ul style="list-style-type: none"> Exam Preparation Exam question practice Revision. 	
Geography (GCSE)	Living World revision and practise pre-release: First practice of pre-release material covering rainforests, deforestation and road building through the Amazon Rainforest.	Hazards revision: Earthquakes, volcanoes, tropical storms, climate change, UK weather. Rivers and Coasts revision: coastal/river processes, landforms and management	Urban environments revision: Urbanisation, Bristol and Rio De Janeiro. Paper 3, Section B focus (unfamiliar fieldwork questions). Possible fieldtrip to Bristol.	Economic Development revision: ways to measure development; UK and Nigeria. Resource management revision: Food, water and energy in the UK. Global energy resources; renewable and non-renewable energies.	Pre-release (Topic tbc from exam board in March)	

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History (GCSE)	Paper 3: US Civil Rights	Paper 3: US Civil Rights and Vietnam War	Paper 3: Vietnam War	Paper 1 and 2: Medicine and Elizabethan revision	Paper 1 – 3 revision in preparation for exams	
Maths (GCSE)	Shape: <ul style="list-style-type: none"> Investigating properties of shape Number: <ul style="list-style-type: none"> Calculating Algebra: <ul style="list-style-type: none"> Solving equations and inequalities I Shape: <ul style="list-style-type: none"> Mathematical movement I Algebra: <ul style="list-style-type: none"> Algebraic proficiency-tinkering 	Year 11 Mock Exams Ratio and Proportion: <ul style="list-style-type: none"> Proportional reasoning Algebra: <ul style="list-style-type: none"> Pattern Sniffing Algebra: <ul style="list-style-type: none"> Solving equations and inequalities II 	Algebra: <ul style="list-style-type: none"> Algebraic proficiency-visualising I Data: <ul style="list-style-type: none"> Analysing statistics Algebra: <ul style="list-style-type: none"> Algebraic proficiency-visualising II 	Year 11 Mock Exams Shape: <ul style="list-style-type: none"> Mathematical movement II Revision	Revision in preparation for exams	
Modern Foreign Languages: French and Spanish (GCSE)	<ul style="list-style-type: none"> Module 8: Tourism Module 9/10: School 	Module 9/10: School	Module 11/12: Future Plans	Module 1-12: Revision	Module 1-12: Revision	
Music (BTEC)	L2 Unit 2 : Managing a Music Product (Internal assessment) Students will: <ul style="list-style-type: none"> plan, develop and deliver a music product promote their music product review the management of a music product. 			L2 Unit 5 : Introducing Music Performance (Internal assessment) Students will: <ul style="list-style-type: none"> develop music performance skills and review own practice; use music performance skills within rehearsal and performance. 		
Performing Arts (BTEC)	<ul style="list-style-type: none"> Component 2: Repertoire performance Component 1: Billy Elliot exploring meaning and creative decisions Developing repertoire to understand skills 		<ul style="list-style-type: none"> Component 3: Preparation Responding to a brief practice: performer, designer 		<ul style="list-style-type: none"> Component 3: Final Assessment 	
Physics (GCSE)	COVID catch up: <ul style="list-style-type: none"> Energy Electricity Particle model of matter Atomic structure and radiation Forces 	Waves	Magnetism and electromagnets	<ul style="list-style-type: none"> Space COVID catch-up paper 1 	Preparation for exams	

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Religious Studies (GCSE)	Human Rights and Social Justice part 1: <ul style="list-style-type: none"> • Social justice and human rights including freedom of speech • Prejudice and discrimination • Race and disability • Gender/sexuality 	Human Rights and Social Justice part 2: <ul style="list-style-type: none"> • Religious freedom • Wealth • Poverty • Exploitation of poor • Giving to the poor Christian Practices <ul style="list-style-type: none"> • Church in the community – food banks and street pastors 	Christian Practices: <ul style="list-style-type: none"> • Mission and evangelism • Church Growth • Worldwide church • Persecution • Reconciliation Buddhist Practices: <ul style="list-style-type: none"> • Death Ceremonies • Festivals (Wesak and Pari nirvana Day) • Karma and rebirth • Karuna and metta • Precepts • 6 perfections 	Revision, revisiting areas identified as less strong	Revision	
Sports Studies (Cambridge National Award)	Sports leadership (R053) Developing sports skills (R052) <ul style="list-style-type: none"> • LO1: Know the personal qualities, styles, roles and responsibilities associated with effective sports leadership • LO1: Be able to use skills, techniques, tactics/strategies /compositional ideas as an individual performer in a sporting activity. 	Sports leadership (R053) Developing sports skills (R052) <ul style="list-style-type: none"> • LO1: Know the personal qualities, styles, roles and responsibilities associated with effective sports leadership • LO2: Be able to plan sports activity sessions • LO2: Be able to use skills, techniques, tactics/strategies /compositional ideas as a team performer in a sporting activity 	Sports leadership (R053) Developing sports skills (R052) <ul style="list-style-type: none"> • LO2: Be able to plan sports activity sessions • LO3: Be able to deliver sports activity sessions • LO3: Be able to officiate in a sporting activity 	Sports leadership (R053) <ul style="list-style-type: none"> • LO3: Be able to deliver sports activity sessions • LO4: Be able to evaluate own performance in delivering a sports activity session 	Sports leadership (R053) <ul style="list-style-type: none"> • LO4: Be able to evaluate own performance in delivering a sports activity session 	
Textiles (GCSE)	<ul style="list-style-type: none"> • Initial Ideas • Samples 	<ul style="list-style-type: none"> • Initial Ideas / Samples • Development 	<ul style="list-style-type: none"> • Final Design • Prototype • Start final piece 	<ul style="list-style-type: none"> • Final Piece • Critical Analysis 	<ul style="list-style-type: none"> • Finish final piece / sketchbook work • Exhibition 	